

Calendar of Local Events:

September 20th “Walkability for Thurston County Neighborhoods with Dan Burden of Walkable Communities”

6:00-8:00 pm Thurston Regional Planning Council Main Conference Room
2424 Heritage Court SW, Olympia

“Arrive by foot, bike, transit or carpool. Heritage Court is located a short walk from bus stops on Intercity Transit routes 43 and 44 from Downtown Olympia, Olympia’s Westside and Tumwater Square.”

October 2nd City of Olympia: “Climate Change – Olympia’s Call to Action”

7:00 pm Washington Center for Performing Arts

http://www.ci.olympia.wa.us/community/sustainability/Climate_Change/climate_forum.htm

October 24-25th 4th Annual Northwest Tribal Water Rights Conference “Climate Change: Water, Fish, Culture, Economies and Rights”

8:00 am – 5:00 pm

Little Creek Casino & Hotel

Shelton, Washington

http://wateradvocacy.org/sitebuildercontent/sitebuilderfiles/2007nwtwrconference_brochure.pdf

October 25th Tacoma’s Day of Conversation on Climate Change “An Inconvenient Talk” by Gary Lagerloef & Jonathan Lilly of Earth & Space Research Institute

7:00 pm Tacoma Municipal Building

747 Market Street

October 26th Sustainable Seattle and the Cascadia Convergence 2007 are hosting an inspiring presentation by Dr. David Suzuki

7:00 pm Town Hall

1119 8th Avenue

Seattle, WA 98101

November 3rd “Step It Up 2007”

1:00-5:30 pm First Christian Church

701 Franklin St. SE

Olympia, WA 98501

<http://events.stepitup2007.org/november/events/show/2070>

November 7th “Social Justice and Global Warming”

Hosted by: Climate Solutions and King County

7:00 pm Langston Hughes Performing Arts Center

Theater 104 17th Avenue South

<http://www.climatesolutions.org/index.html?pages/VanJones.html~csContent>

January 22nd, 2008 “The New Orleans Monologues”

Hosted by: The Evergreen State College, Tacoma Campus
Two Showings!

11:00 a.m. Broadcast to Lecture Hall 1, Olympia Campus

6:00 p.m. Broadcast Lecture Hall 1, Olympia Campus

www.evergreen.edu/diversityseries

The New Orleans Monologues are the imagined voices of six African American women who suffered the ravages of Hurricane Katrina in vastly different ways. It is a new play by C. Rosalind Bell, a native of Southwest Louisiana, who has authored five screenplays, two novellas, a novel and a collection of short stories. Rosalind was awarded a Washington State Artist in Residency Grant in 2000, and received a Callaloo Literary Journal Fellowship in 2003. A short film of one of her stories, "Tootie Pie," was screened at the Seattle International Film Festival in May, 2006. *Stones In My Passway*, a fictionalized account of legendary Bluesman, Robert Johnson, was chosen as a season opener for the Seattle International Film Festival's Screenwriters' Salon Series.

January 27th-29th, 2008 “Harvesting Clean Energy Conference VIII”

Hosted by: Northwest Agricultural Show and Harvesting Clean Energy
Red Lion Hotel on the River

Portland, Oregon

www.harvestcleanenergy.org/conference

January 29, Chris Jordan, Seattle-based Photographer

Hosted by: The Evergreen State College

3:45 pm

Lecture Hall 1, Olympia Campus

www.evergreen.edu/gallery

Seattle-based photographer **Chris Jordan** describes his two most recent series:

“Running the Numbers: An American Self-Portrait” (2006-7)

This new series looks at contemporary American culture through the austere lens of statistics. Each image portrays a specific quantity of something: fifteen million sheets of office paper (five minutes of paper use); 106,000 aluminum cans (thirty seconds of can consumption) and so on. My hope is that images representing these quantities might have a different effect than the raw numbers alone, such as we find daily in articles and books. Statistics can feel abstract and anesthetizing, making it difficult to connect with and make meaning of 3.6 million SUV sales in one year, for example, or 2.3 million Americans in prison, or 426,000 cell phones retired every day. This project visually examines these vast and bizarre measures of our society, in large intricately detailed prints assembled from thousands of smaller photographs. My underlying desire is to emphasize the role of the individual in a society that is increasingly enormous,

incomprehensible, and overwhelming.

“Intolerable Beauty: Portraits of American Mass Consumption” (2003-5)
Exploring around our country’s shipping ports and industrial yards, where the accumulated detritus of our consumption is exposed to view like eroded layers in the Grand Canyon, I find evidence of a slow-motion apocalypse in progress. I am appalled by these scenes, and yet also drawn into them with awe and fascination. The immense scale of our consumption can appear desolate, macabre, oddly comical and ironic, and even darkly beautiful; for me its consistent feature is a staggering complexity.

The pervasiveness of our consumerism holds a seductive kind of mob mentality. Collectively we are committing a vast and unsustainable act of taking, but we each are anonymous and no one is in charge or accountable for the consequences. I fear that in this process we are doing irreparable harm to our planet and to our individual spirits.

As an American consumer myself, I am in no position to finger wag; but I do know that when we reflect on a difficult question in the absence of an answer, our attention can turn inward, and in that space may exist the possibility of some evolution of thought or action. So my hope is that these photographs can serve as portals to a kind of cultural self-inquiry. It may not be the most comfortable terrain, but I have heard it said that in risking self-awareness, at least we know that we are awake.

January 31st Michele “Shelly” Vendiola
Climate Change and Pacific Rim Indigenous Nations

11:15 am – 12:30 pm
Seminar II A3109

January 31st Durbin Group for Climate Justice

Tamra Gilbertson & Kevin Smith of the Durban Group for Climate Justice will present on carbon trading (who wins and who loses), off-sets, and false solutions.

3:00 – 5:00 pm
Lecture Hall 4